

Union Church, Pocantico Hills, NY

Concert for the 50th Anniversary of the Chagall Windows

Jonathan Moyer, organ

Roy Poper, trumpet

Sunday, March 26, 2017

3:00pm

Prayer of St. Gregory

Alan Hovhanes
(1911-2000)

Scherzo

Eugène Gigout
(1844-1925)

Sonata for Organ, Op. 65
II. Andante

Horatio Parker
(1863-1919)

March on a theme of Handel

Felix Alexandre Guilmant
(1837-1911)

Scenes for Trumpet and Organ

Daniel Pinkham
(1923-2006)

I. Jericho

“When you hear the sound of the trumpet the
wall of the city shall fall down.” *Joshua 6:5*

II. Jonah

“The depth closed me round about.” *Jonah 2:1*

III. Absalom

“The king wept, ‘O Absalom, my son.’” *II Samuel 18:33*

IV. A Time to Dance

“A time to mourn and a time to dance.” *Ecclesiastes 3:4*

La Vallée de Béhorléguy au matin from *Paysages Euskariens*
(The valley of Béhorléguy in the morning)

Joseph-Ermend Bonnal
(1880-1944)

L'Ascension

II. Alleluias sereins d'une âme qui désire le ciel
(Serene alleluias of a soul that longs for heaven)

Olivier Messiaen
(1908-1992)

Okna (Windows)

I. Blue Window: Ruben

II. Green Window: Issachar

III. Red Window: Zebulon

IV. Golden Window: Levi

Petr Eben
(1929-2007)

Roy Poper, trumpet
Jonathan Moyer, organ

Jonathan William Moyer maintains a dynamic career as church musician, concert organist, and pedagogue. *The Baltimore Sun* has described his playing as "ever-expressive, stylish, and riveting." He is music director and organist of the Church of the Covenant in Cleveland, Ohio and an assistant professor of organ at Oberlin College. He specializes in a vast repertoire from the renaissance to the 21st century, and has performed throughout the United States, and in Europe and Japan. He has performed with numerous ensembles including the Boston Symphony Orchestra, Boston Pops, the Tanglewood Festival Orchestra, Richmond Symphony Orchestra, the Oberlin Symphony Orchestra, Apollo's Fire (Cleveland), Quire Cleveland, Concert Artists of Baltimore, and the Handel Choir of Baltimore.

In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, having also been a finalist in the St. Albans International Organ Competition just four years prior. He has served on the executive committees of the Cleveland and Baltimore chapters of the American Guild of Organists. He has adjudicated for the American Guild of Organists Quimby Young Artist Competition and the National Organ Playing Competition in Fort Wayne, IN.

At the Church of the Covenant, Dr. Moyer oversees a dynamic music program consisting of a mixed professional and amateur choir, children's, youth and handbell choirs, one of Cleveland's largest pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp), the Newberry baroque organ (Richards Fowkes, Op. 19), and a 47-bell Eijsbouts Dutch carillon.

Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. While at Peabody he studied harpsichord with Webb

Wiggins and served as graduate assistant choral conductor to Edward Polochick. He received a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He had further training with such organists as Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu.

Daniel Hathaway of *Cleveland Classical.com* wrote of Moyer's dedication recital of the Newberry organ at the Church of the Covenant, "Moyer skillfully chose registrations that showed the range of color the instrument can produce and suited them perfectly to the music at hand...It's delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire."

In 2008, Moyer performed the complete organ works of Olivier Messiaen in four recitals at the Cathedral of Mary Our Queen in Baltimore, MD, celebrating the centenary of the composer's birth and the renovation of the cathedral's organ. *The Baltimore Sun*, said of his second recital, "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's Schantz organ. ...Passages of rapt reflection were shaped with a keen sense of import."

Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.

Roy Poper has for more than 30 years maintained an active performing career of a breadth rare among musicians. His engagements span every facet of trumpet performance including symphonic principal player (Los Angeles Chamber Orchestra and L.A. Opera), film studio work (over 500 major motion pictures), chamber music (founding member, The Modern Brass Quintet), and "popular" genres including jazz ensembles, Broadway shows, and even recordings with Frank Zappa and the Mothers of Invention.

Equally respected as a teacher, he was for more than 20 years a member of the faculty of the University of Southern California School of Music prior to moving to Oberlin, OH in 2002 to assume the duties of Associate Professor of Trumpet at the Oberlin Conservatory. His book, *Roy Poper's Guide to the Brasswind Methods of James Stamp* (Balquhider Music), which serves as a companion to James Stamp Warm-ups and Studies (Editions BIM) has become an acclaimed addition to the trumpet method-book literature, thoroughly explaining how to execute and efficiently utilize James Stamps' teaching methods.

He continues to be in demand as a performer, performing frequently in the greater Cleveland Area and Los Angeles. He has commissioned numerous works, some of which appear on his forthcoming CD, *L.A. Trumpet Works*. Roy has been recorded on the Crystal, Orion, Nonesuch, and Dorian labels.